

JOE
GOES TO
THE HOLY LAND

ISRAEL / JORDAN 1995

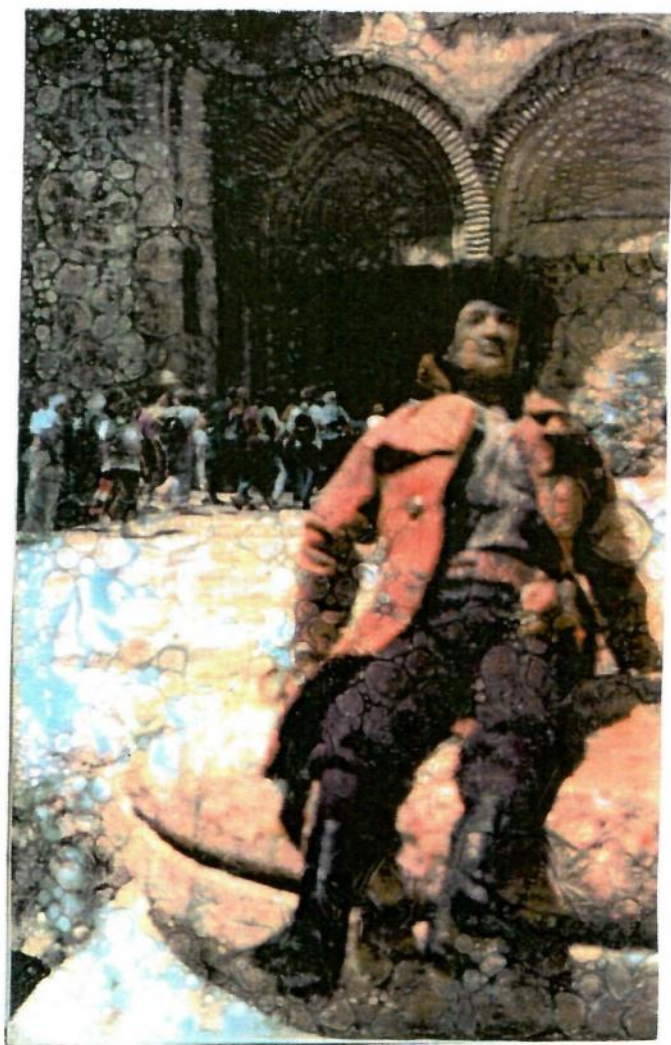
Joe is a cowboy, a doll, originally modeled after Vietnam war soldiers. Joe came into the American mainstream in 1964. He is a complex cultural stereotype. Joe is the Western nomad. He is the persona of the white European as traveler, explorer, astronaut, colonist. He is an alter ego, a threshold between the imaginary and the real.

As a character Joe is very significant. He creates new situations to suit his needs. He lives for his ideas, always looking for the next possibility. His concept of place is based on himself.

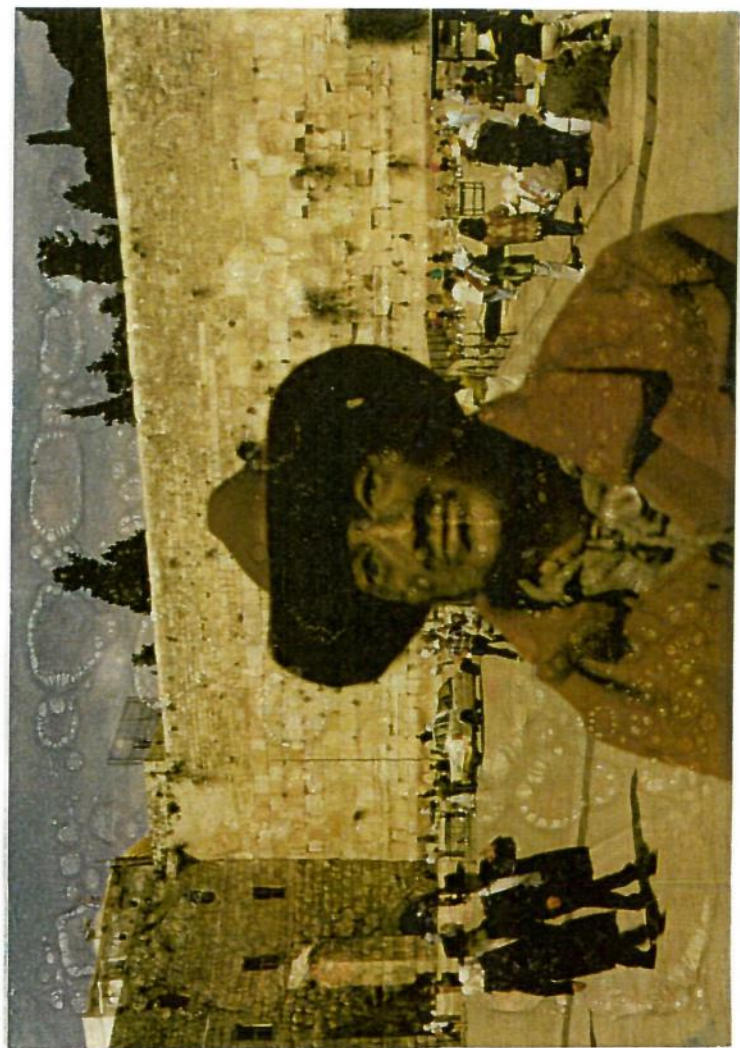
Now I am exercising Joe and changing his points of view. Joe should come to a new understanding of himself. By traveling with Joe and using different landscapes, people and cultures as background I juxtapose his identity. He becomes a satire. People are very attracted to Joe, he is a point of contact between people. His persona is changed by his situations.

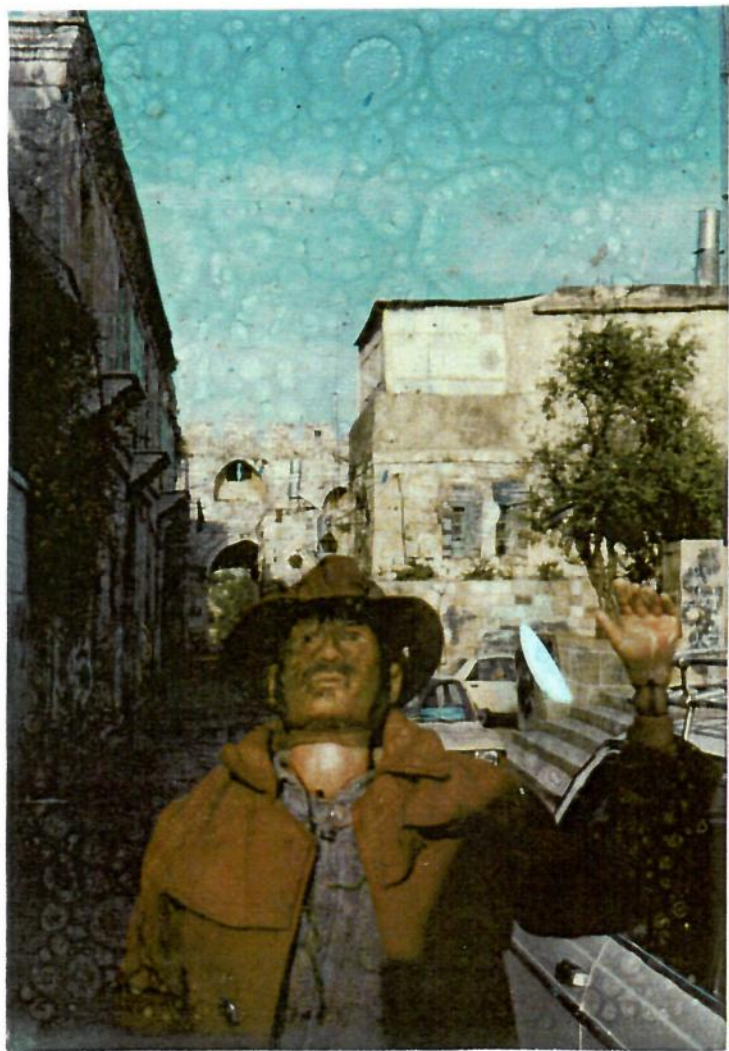
In the photos you will see that some images have a dreamlike quality. This is to create a paradox between what is real and what is fiction in the narrative. All of the events in the photos actually happened.

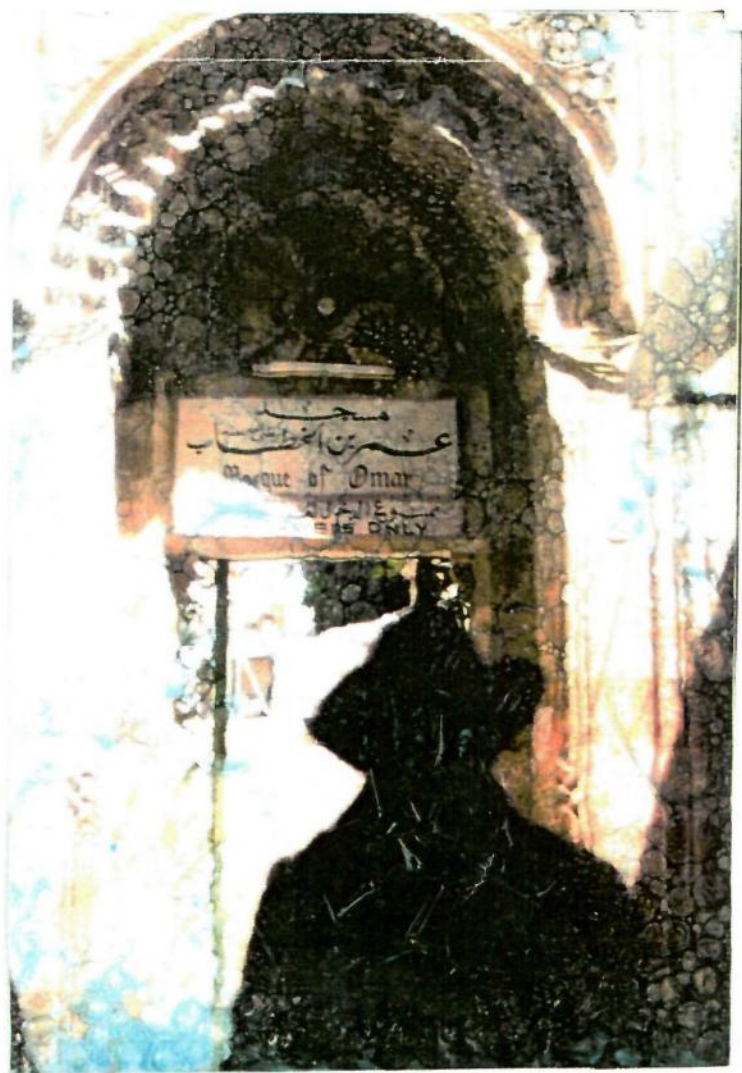
Charlie Citron, December 1995

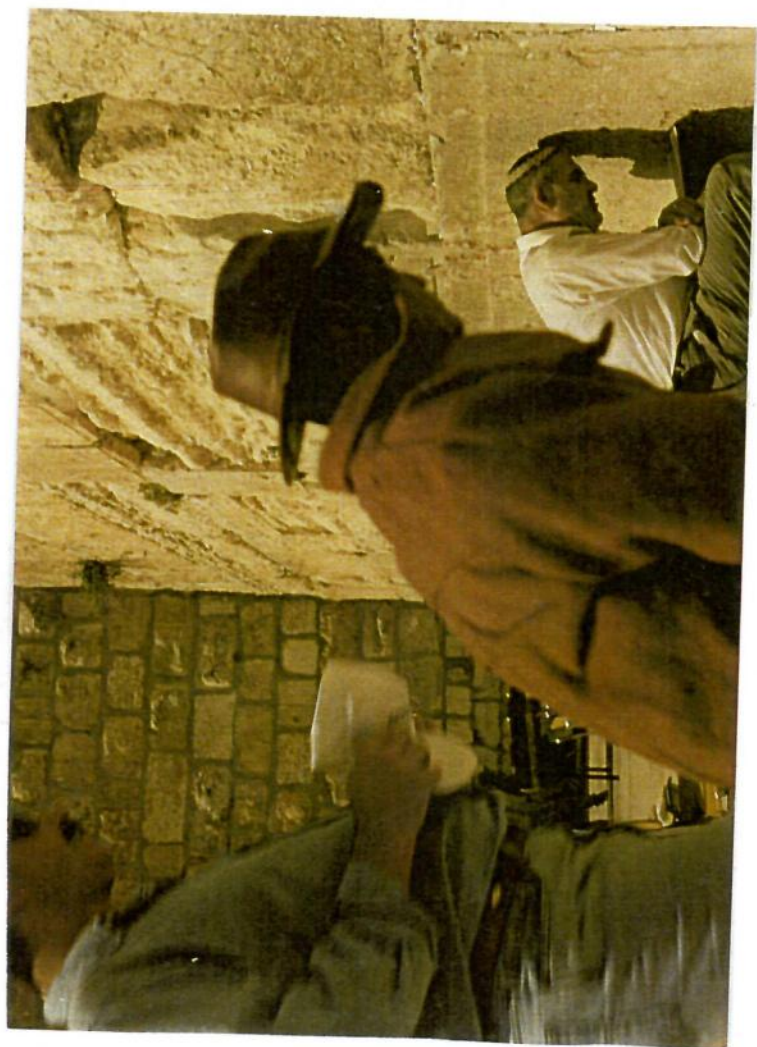


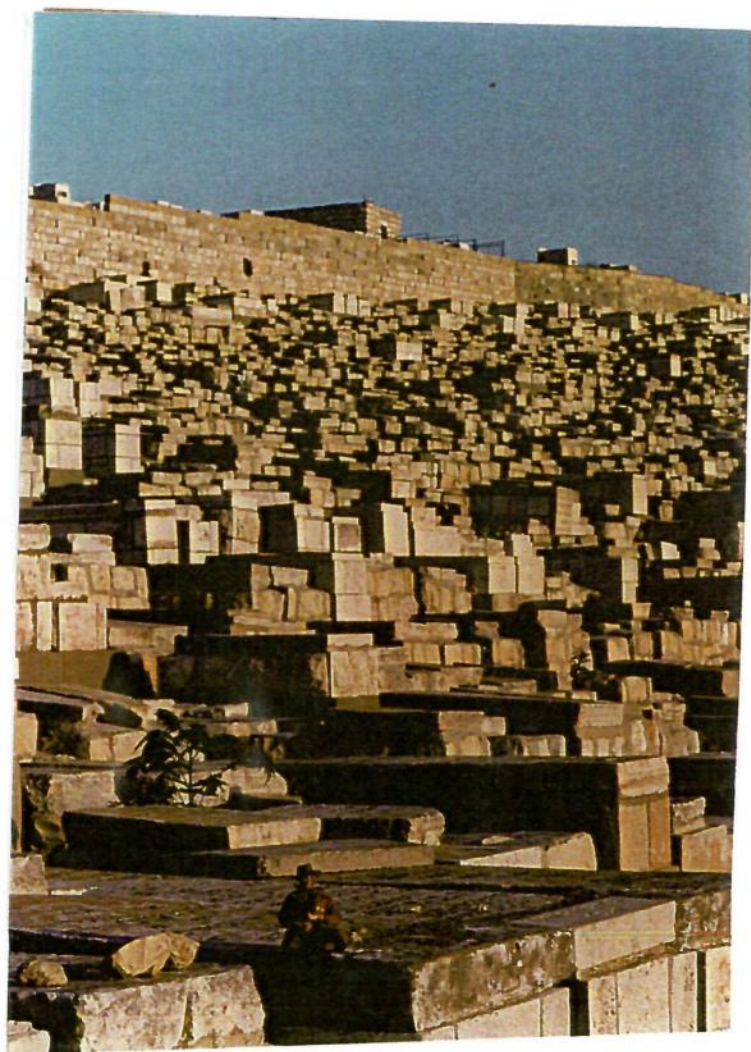




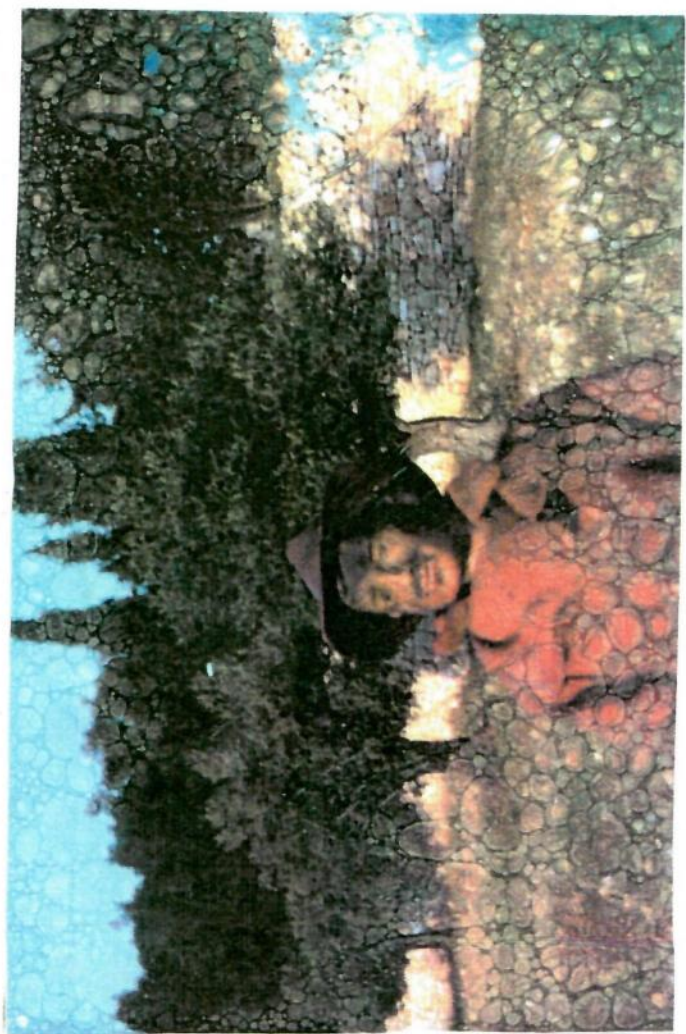


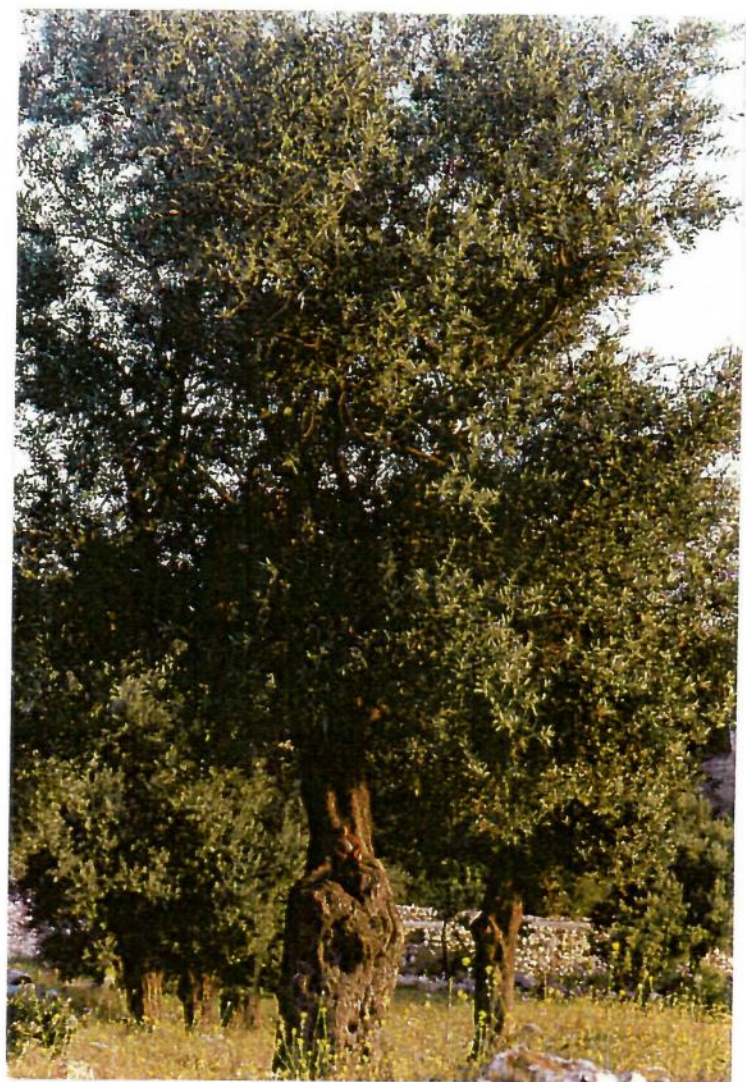




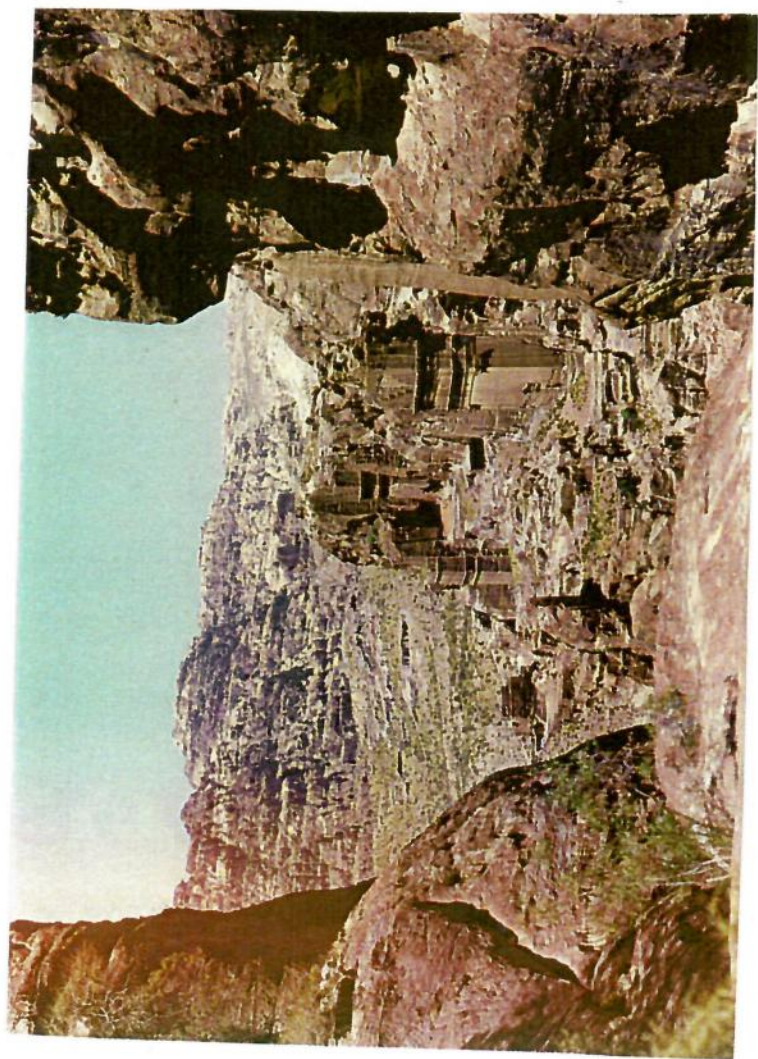


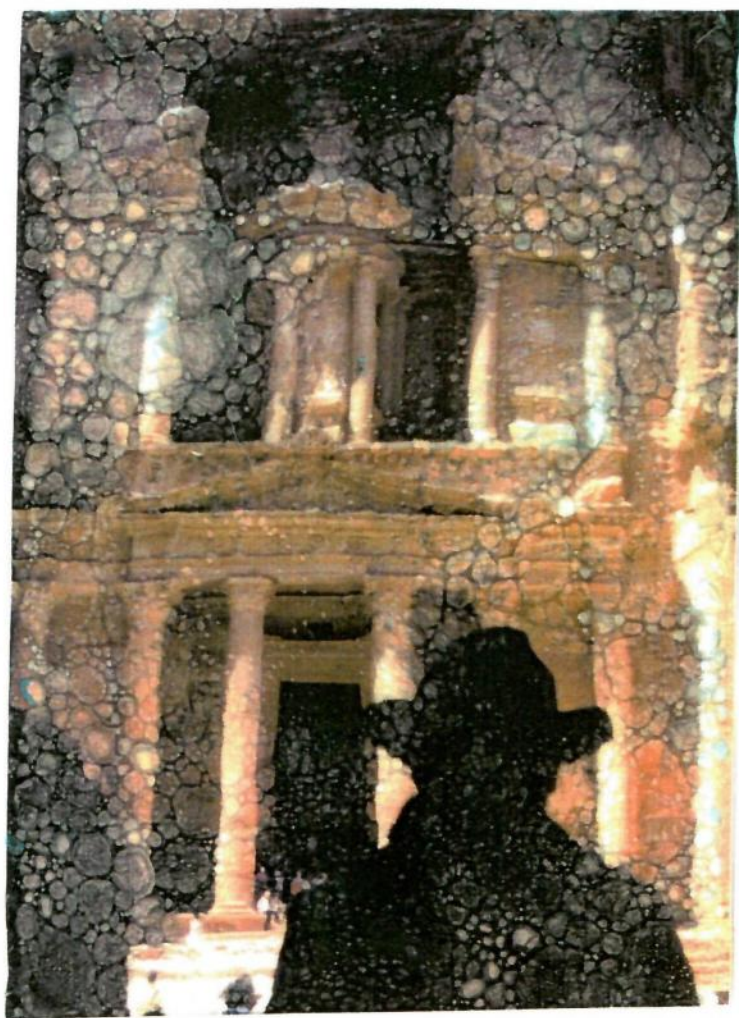


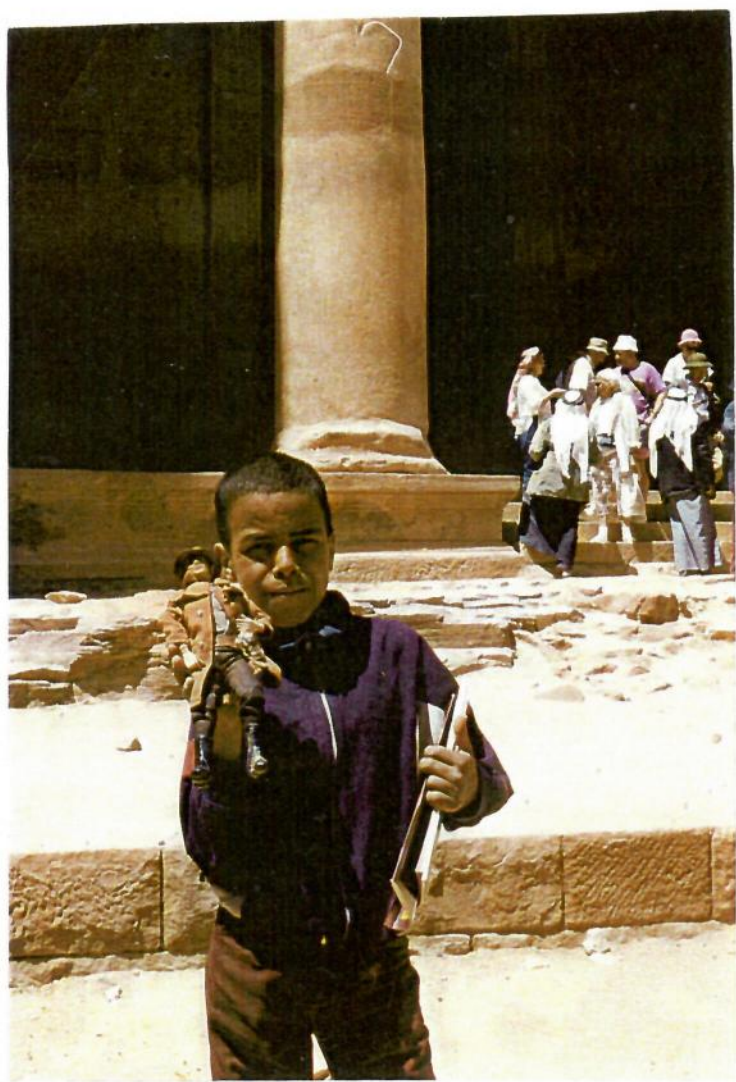


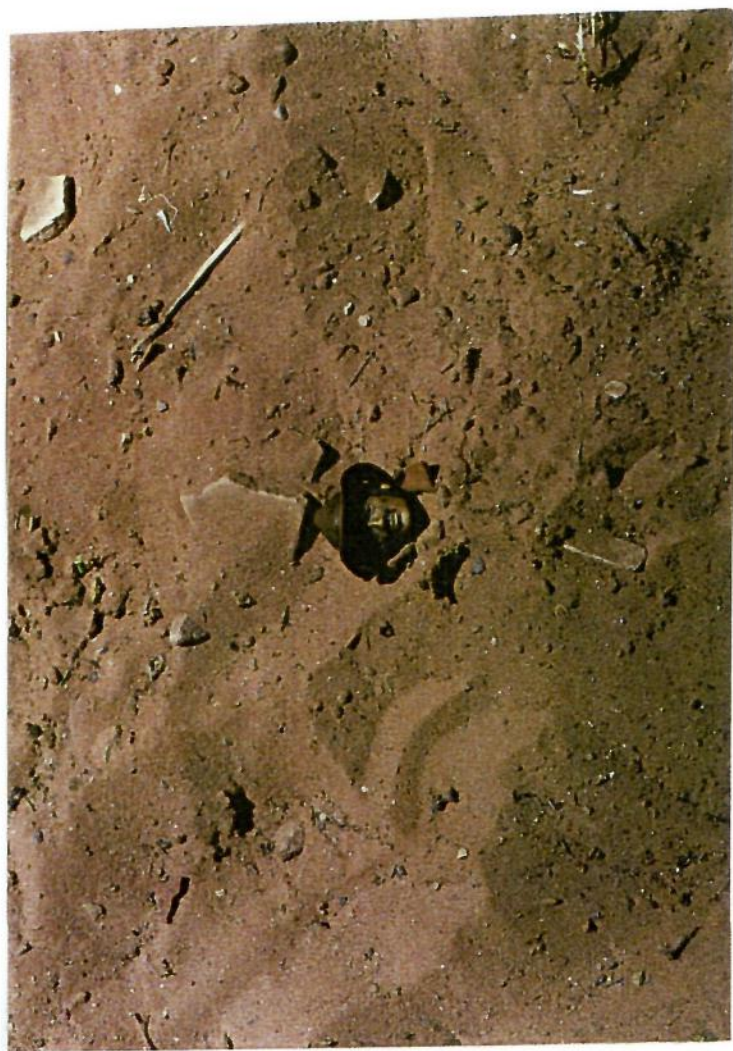


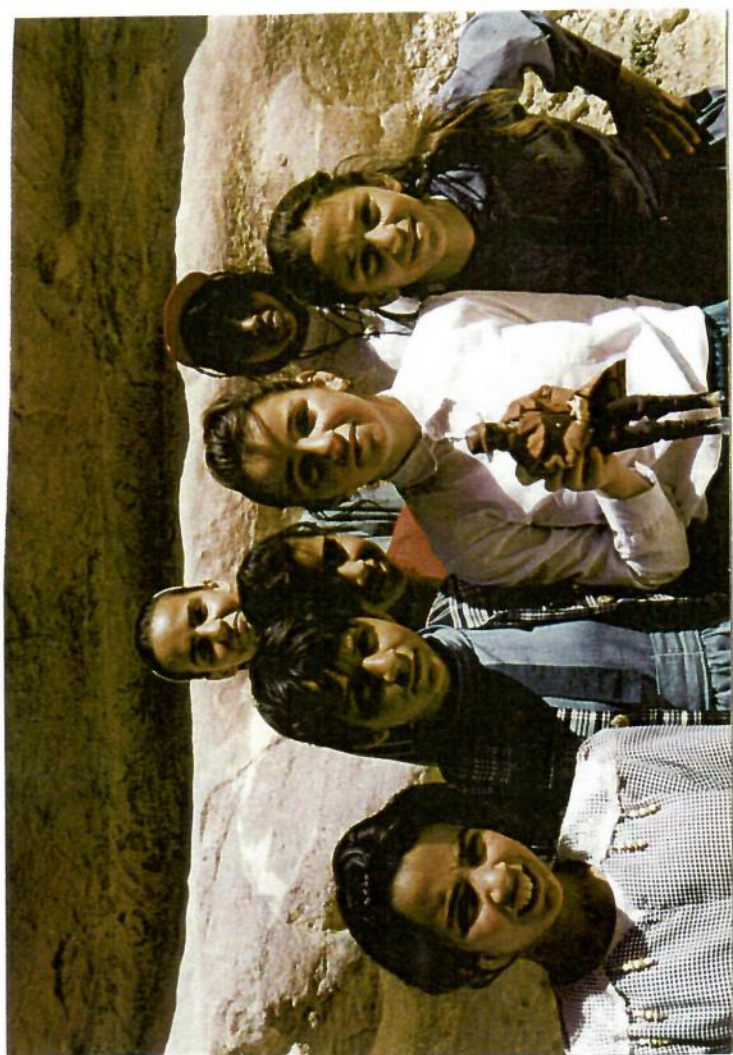


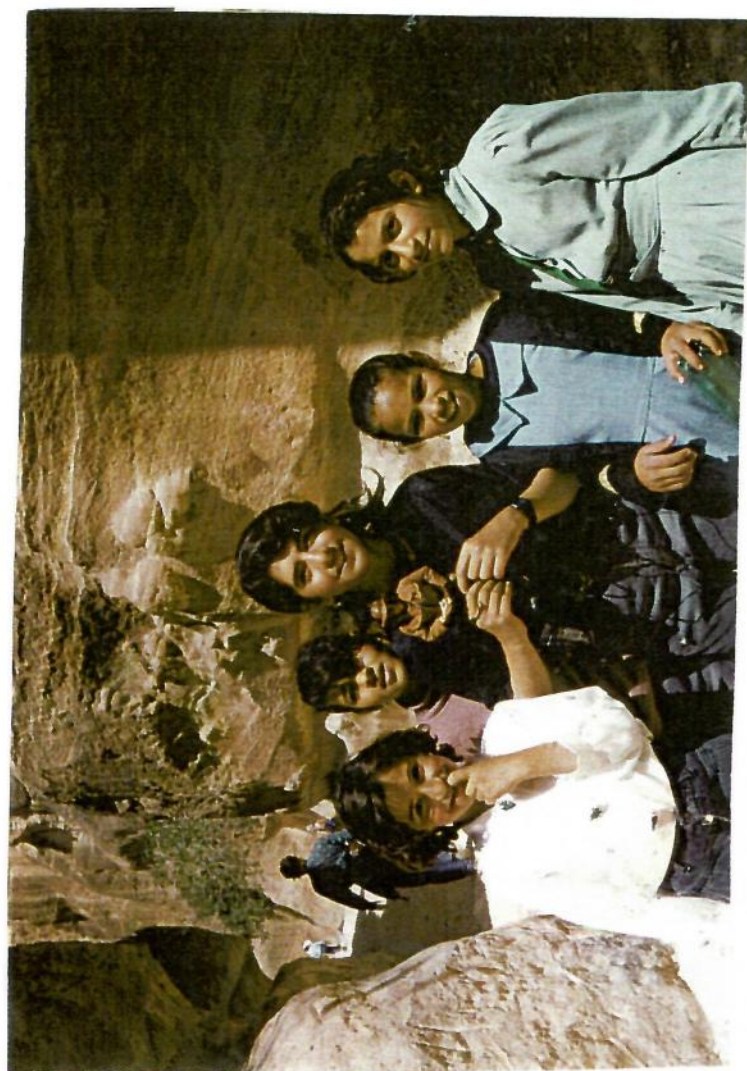




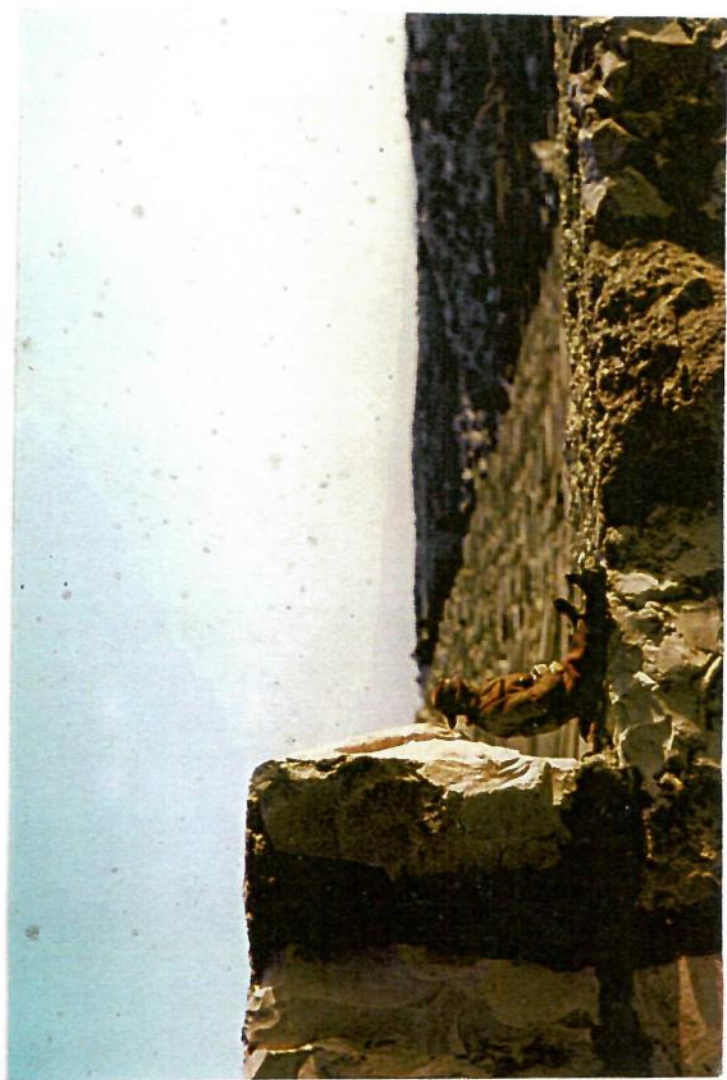














Israel, Jordan, April 1995

Joe goes to the Holy land

Joe goes to Jerusalem

Joe visits Christ's tomb at the church of the Holy Sepulchar

Joe lays on Christ's tomb in the rose water

Joe goes to the Wailing Wall

Joe goes to the Mosque of Omar

Joe goes to the Mount of Olives

Joe does Via Delorosa

Joe's Passion

Joe goes to East Jerusalem

Palestinian Joe

Joe goes to Jordan

Joe goes to the Petra tomb

Joe makes friend

Joe rides a camel

Joe gets buried alive

Joe's tomb