



Abed Abdi was born in Haifa in 1942. After studying with artists Meirovitch, Bonnet and Yaspil in Haifa, Abdi continued his art education in Germany. His first exhibition in Tel Aviv was in 1962; that year he joined the Israel Artists Union as its first Arab member. His works include graphics, frescos and monumental sculpture. Abdi has also exhibited in Europe and the United States. Most recently, his work was displayed in the Cooper Union Houghton Gallery in New York and in group exhibitions in Washington, D.C. and Pittsburgh. An active member of the Haifa Artists' Committee, Abdi is also on the Management Committee of the Israeli Painters' Union, and a lecturer in art at the Arab Teachers' College of Haifa. Abdi is currently working with an American artist on a book.

ABED ABDI

SEA SILENCE

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Paintings & Drawings by

ABED ABDI

May 14 – June 16, 1990

Join us for the opening
May 14, 1990, 6:30 to 8:30 p.m.

American Cultural Center
71 Hayarkon St., Tel Aviv

Hours: Mon. – Thurs. 10 a.m. – 4 p.m.; Fri. till 2 p.m.

“My main concern is the figure of man and the tragic events that surround him. The transition from the sharpness of contrasted black to the hues of color, together with a variety of techniques, enables me to confront the subject of man and – more emphatically – the children and women that have always been the subject of my paintings. This exhibition is evidence of the transparency and nuances of my message to the viewer.”

Abed Abdi