

Badran's A Century of Tradition and Innovation will continue to run until December 14th. From al Hoash Gallery it will move to Birzeit Virtual Gallery. Don't miss this exciting exhibition.

2008 Exhibitions
A recap of 2007
Ongoing Workshops
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Palestinian Art
Museum
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Competition

Holiday Season and 2008 Plans

As we approach the end of the year, and enter the hectic holiday season with Christmas, Eid and New Years upon us, Palestinian Art Court - al Hoash is finalizing the last stages of our annual plans and budgets for the upcoming year. We would not have reached the end of another successful and fulfilling year if it wasn't for our loyal viewers and audience. And of course it goes without saying that the donors and funders, who are the core support of all our Palestinian institutions, have again played a huge role in our continuation. We hope to build on these successful relationships for the year 2008.



Ali Silem

Our New Year's resolution is to reach a large and diverse number of the Palestinian society as possible. Al Hoash is a community based institution and our programs all reflect this spirit. The workshops target every aspect of the society; the exhibitions display the art work of different artists from the new and untried to the very experienced. The art work is also varied representing the many different genres from photography, to video

art, painting, installations, sculptures and many more. Our mission is to expose the Palestinian art scene to the local and international communities. We hope to continue on this path in 2008.



Youth Workshop

The team at Palestine Art Court-al Hoash wishes you happy holidays and very Happy New Year.

Exhibitions in 2008 – Worthwhile!!



Geometric Rhythms

In order to maintain the quality of exhibitions, al Hoash will be organizing five main exhibitions throughout the year and will be hosting acknowledged Palestinian and Arab guest curators. Our proposed annual exhibition includes; five guest curated exhibitions entitled respectively: Palestinian Women, Artists in Residence, Young Artists Thematic Art, and Pioneer Palestinian Artists. Look forward to viewing these and

other exhibitions at al Hoash in the coming year!



Secrets

A Quick Look Al Hoash in 2007



Youth Workshop

The year 2007 has been a landmark year for Palestinian Art Court-al Hoash. Al Hoash has hosted a number of successful exhibitions for renowned Palestinian and international artists, continued the series of workshops, published their first book in the series of Palestinian Art, screened films, documentaries and feature film by Palestinian filmmakers and launched several projects with Palestinian and international cultural organizations. January kicked off with a photography exhibition by the Palestinian photojournalist George Azar. The event was sponsored by Bailasan,

and was very successful in conveying the other side of Gaza in its images. February was the month dedicated to the art works created during the Sumood Refugee Camp workshop. The workshop utilized different media readily available to the children of the camp, and presented many themes relevant to their lives. The exhibition was a huge success, and the whole project was sponsored by Oxfam GB. In commemoration of International Women's Day in March, al Hoash organized a host of activities called Women's Things relevant to Palestinian women. An exhibition entitled *Cycle* brought together

the works of five Palestinian artists from around the world. Palestinian and international filmmakers screened four separate films during the month dealing with women's equality, oppression and heartwarming issues. April brought to al Hoash a collective exhibition by renowned Palestinian and International artists organized in association with the YMCA and YWCA campaign "Keep Hope Alive" dedicated to the olive tree. The exhibition which was curated by the Japanese artist, Mizuko Yakawa, has toured in many

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different cities in Palestine and the world and was a major success at al Hoash. May introduced an exhibition by the exiled Algerian artists Ali Silem. His paintings presented themes that directly relate to his experience of exile and introduced calligraphy and richness of color. The artist presented a workshop in which he produced a painting in front of Palestinian audience of which many were children. Part of May through July presented a series of workshops based on the outcome of al Hoash workshops with women and children. The workshops were entitled *Open Space, Display Window and Stations*. These expressive art pieces created by the participants of the workshops over a period of eight months occupied a dominant space and worked to develop methods and concepts for creating art works, such as painting, sculpture, photography and installation. July saw al Hoash in cooperation with the Consulate General of Britain and the British Council, al host a collection of photographs by Peter Sanders depicting the

life of the Muslim community in the UK, a unique a different view.

In cooperation with Khalil Sakakini Cultural center in Ramallah and Arab Image Foundation in Beirut, al Hoash hosted the exhibition *Palestine before 1948* curated by Akram Za'tari in September.

The exhibition presented a unique collection of photographs taken in Palestine before 1948 and portrayed the life of the Palestinians in different ways. In October a much awaited exhibition opened, entitled *Badrans A Century of Tradition and Innovation*. This exhibition was made possible through the generous grant received by the Spanish Cooperation Office in Jerusalem. The exhibition centered around five members of the Badran family, two artists, two architects and one set designer whose works were gathered to create an exhibition, which was curated by Salwa Mikdadi. The exhibition has received much positive feedback and was a culmination of many months of hard work. The artist Samira Badran also participated in a workshop in cooperation with Al Saraya Community Center with Children of the Old City.

Apart from exhibitions al Hoash has been very active in promoting art in other

directions. Along with al Mamal Foundation for Contemporary Arts, the second photography competition entitled *Colors of My City* was launched and reached a much wider spectrum of participants. Al Hoash was proud to launch its very first publication in a series of books focused on Palestinian art. The book *Palestinian Women Artists, The Land=The Body = The Narrative* is an anthology which highlights the works of Palestinian women artists from the beginning of the 20th Century until the present, which was curated by Reem Fadda. Al Hoash is in the process of distributing the book, and copies can be acquired at al Hoash Gallery.

Al Hoash's program Artists in Residence has been extremely active this year. Scottish artist Jane Frere has been working on a project entitled *An Nakbeh*, an artistic exploration of the mass expulsion of the Palestinian People in 1948. During her residency, the artist will work with local Palestinian artists and with the refugee community. She will first work with a team of young artists, to whom she will pass on the technique of creating wax figures the project. The artists will Then pass on the methods



Stations



Peter Sanders-Muslims in Britain

to children from several chosen refugee camps. Over two thousand five hundred wax figures produced in the workshops will be hung from the gallery ceiling by clear nylon thread. These figures represent the hundreds of thousands of Palestinian refugees. The project will also incorporate other aspects of refugee life and the culmination will be exhibited in May on the 60th Memorial of the Nakbah. For further details contact al Hoash.

Workshops at al Hoash



Ibrahim Nubani - Geometric Rhythms

Al Hoash is pleased to announce the beginning of another season of workshops. Continuing from the previous year, the workshops will include the following: youth, underprivileged children, women and schools. This year several different Palestinian artists are in collaboration with al Hoash to instruct the workshops. The artists include Rana Bishara, Ala Khanjar and Khuloud Abu Sbeih. Each artist will present a different theme and the workshops will be geared toward encouraging self expression in the participant using many different medias. The workshops will run for 8 months and will culminate in exhibitions at al Hoash Gallery.

For registration and info-contact al Hoash Gallery.

Film Screenings

Beginning in 2006, al Hoash initiated a monthly program of film screening. Al Hoash focused on presenting a new form of art of and about Palestinians. To date, al Hoash has screened video art, feature films, and documentaries by award

winning Palestinian and conceptual productions. The project A discussion with the filmmaker after the presenting video art screening created a space works and developed to include film productions for Palestinian and international filmmakers both young and established, with a focus on experimental

Palestinian audience to become familiar with Palestinian film and video.

Towards a Palestinian Art Museum

Within the foreseeable future, al Hoash intends to transform its gallery into an art museum. To achieve this goal the organization, with the assistance of a museum consultant, has structured its institutional policies and procedures in accordance with the professional standards of museum practices.

With a number of other donations pending, and a plan to collect art works al Hoash is developing plans to create the first Palestinian Museum of Modern Art in Palestine. The Palestinian Art Museum would be a non-profit institution in the service of society and of its development. It would be open to the public, and would acquire,

conserve, research, communicate and exhibit, for purposes of study, education and enjoyment, material evidence of people and their environment. The Palestinian Art Museum would also make a unique contribution to the public by working to fulfill the current mission of al Hoash.



Jawad al Malhi- Apparitions

Al Hoash Art Archive

The Palestinian Art Hoash, al Wasiti the first phase of the Court - al Hoash is donated its data base project, the archive currently working on a to al Hoash. Recently will be set on line as it project for archiving al Hoash began will serve as a Palestinian Art working on updating resource on Art in Productions. The long and developing this Palestine. The term project is data base. The currently sponsored archive will contain by the Consulate information and General of France. documentation of The work on the works of Palestinian archive is based on artists in Palestine and the data base that al Diaspora, and will Wasiti has created on serve as a rich Palestinian Art and resource for artists in the late nineties. Upon artists and curators. establishment of al Upon completion of



Fida Jawabreh- Entry from Colors of My City

Palestinian Women Artists The Land= The Narrative= The Body



Book and Calendar are available at al Hoash - this is a great edition for your personal library, collection, and is a wonderful and rich guide to the world of Palestinian women artists. Can be used as a coffee table book and a research assistant!!!

Photography Competition

The photography Palestinian youth competition was first community. Prizes were launched in autumn given to the top five 2006 in cooperation photographs which with al Mamal introduced the themes. Foundation for A jury made up of Contemporary Art, professional photographers during the Holy month of Ramadan, and was reviewed the entries. followed in the spring The eligible of 2007 with another participants were young competition under the amateur photographers theme; Colors of my not over 30 years old. City. Both The aim of this competitions received competition is to interest and large scale encourage young artists responses from the to develop their skills

And qualifications by giving them the motive through the competition and providing them with support through the prize and the dark room. For the year 2008, the competition will be during the spring. It will present a different theme and will target young amateurs and artists from Jerusalem, the West Bank and Gaza.



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Mission Statement

The mission of the Palestinian Art Court -al Hoash is to collect, preserve, interpret, and promote visual arts in Palestine. The Palestinian Art Court achieves its mission through establishing a permanent collection, organizing exhibitions, educational and community outreach programs that enrich the cultural life of its visitors and uphold the value of visual art in our society.



Abed al Salam Shabaneh- First Prize
Colors of My City Competition